

## Department 1

# AGRICULTURE

### Superintendents

TBA

### Entry Intake:

- Wednesday, July 20, noon to 6pm

### Judging:

- Thursday, July 21, 9am

### Entry Release:

- Sunday, July 24, 6pm

### Entry Procedures

1. Entries will be accepted during the above mentioned hours only in the Willamette Expo Center.
2. Persons picking up entries must have the exhibitor's tag and identification. Entries not picked up will be removed from the building.
3. Registration numbers, forms and exhibitor tags may be obtained at the Linn County Fair & Expo Office, 3700 Knox Butte Rd, Albany 97322.
4. Premiums are as follows:
  - \$3.00 – first place
  - \$2.00 – second place
  - \$1.00 – third place
  - Ribbon – fourth place
5. All exhibits must be grown by exhibitor.
6. Each exhibitor is allowed two exhibits per lot in each class. Entries must be of two different varieties, otherwise the judge may refuse to award premiums on exhibits duplicated and/or not named.
7. List variety name on entry tag, i.e. list variety name as specified on seed packet such as 'Golden Jubilee Corn' for dept. 1, class 1, lot 13
8. Exhibitors must furnish their own plates, boxes, or bags for exhibits.

### CLASS 1

#### Vegetables

- High quality, uniformity and attractiveness are the key to a good exhibit. Choose entries that are typical of the variety, edible at time of show and the same ripeness. Entries should also be alike in size, shape and color when more than one specimen is called for.
- Beets and carrots should have one-half inch of stem. The tap roots should be left on. All small rootlets should be removed.
- Mature onions should have the roots taken off just below the base of the bulb and tops cut off one inch above the bulb.

- Snap beans should be well matched in all characteristics; be tender and snap readily. They must be picked carefully with the stems left on.
- Cucumbers should be well matched, not over-mature, typical of the variety and should have the stems left on. Being of storage type it should not be washed, but lightly brushed off.
- Summer squash should be well matched, typical of the variety, crisp and tender. Short stems should be left on. Summer squash may be washed.
- Tomatoes may be yellow or red, well matched and free from defects.
- Root vegetables must not be scrubbed or have the skin rubbed excessively. Dirt should be soaked and lightly washed off.

### Lot Number

1. Artichokes–3 specimens (½" stem)
2. Beans, green pole–5 pods
3. Beans, green bush–5 pods
4. Beans, purple–5 pods
5. Beans, yellow–5 pods
6. Beans, all other–5 pods
7. Beans, dried–½ pint
8. Beets, table–5 specimens
9. Beets, cylinder–5 specimens
10. Beets, golden–5 specimens
11. Broccoli–1 main head or 5 shoots
12. Cabbage, green–1 head
13. Cabbage, red–1 head
14. Carrots–5 specimens
15. Celery–2 stalks
16. Collard Greens–5 leaves with stems
17. Corn, sweet–3 ears shucked on one side
18. Cucumbers, lemon–2 specimens
19. Cucumbers, slicing–2 specimens
20. Cucumbers, pickling–5 specimens
21. Cauliflower–1 head
22. Dill Plant–5 seed heads (10" stems)
23. Eggplant–1 specimen
24. Garlic, green–5 bulbs, green tops & roots attached
25. Garlic, dried–5 bulbs
26. Garlic, elephant–4 whole bulbs (not cloves)
27. Gourds, dried and cleaned–1 specimen
28. Kale–5 leaves with stems
29. Kohlrabi–2 specimens
30. Leeks–1 bunch
31. Lettuce–1 head
32. Onions, white–3 specimens
33. Onions, Walla Walla Sweet–3 specimens

34. Onions, red–3 specimens
35. Onions, other varieties–3 specimens
36. Parsnips–5 specimens
37. Peas, shelling–5 specimens
38. Peas, snap, edible pod–5 specimens
39. Peas, snow, edible pod–5 specimens
40. Peppers, hot–5 specimens
41. Peppers, Sweet or Bell–2 specimens
42. Peppers, other varieties–5 specimens
43. Potatoes, white–5 specimens
44. Potatoes, red–5 specimens
45. Potatoes, blue–5 specimens
46. Potatoes, other–5 specimens
47. Radish, red–5 specimens (¼" stem)
48. Radish, white–5 specimens (¼" stem)
49. Rhubarb–5 stalks
50. Shallots–3 bulbs
51. Spinach–5 leaves with stems
52. Squash, zucchini green–3 specimens (6"-10")
53. Squash, zucchini yellow–3 specimens (6"-10")
54. Squash, scalloped or white–3 specimens
55. Squash, yellow crook neck–3 specimens (5" - 8")
56. Squash, any other variety–1 specimen
57. Swiss Chard–5 leaves with stems
58. Tomatoes, green–5 specimens
59. Tomatoes, red, slicing–5 specimens (2" or over)
60. Tomatoes, yellow, slicing–5 specimens (2" or over)
61. Tomatoes, paste–5 specimens
62. Tomatoes, cherry–5 specimens (under 2")
63. Other Vegetables–2 specimens

### CLASS 2

#### Extraordinary Vegetables

- Tall corn and sunflowers may be brought in with roots attached and in buckets or plastic sacks so they will hold up for the duration of the fair.
- Product will be judged on the unusual and quality.
- Limit one per lot number.

### Lot Number

1. Largest Potato by weight
2. Tallest Corn by height
3. Biggest Sunflower head (diameter)
4. Tallest Sunflower by height
5. Biggest Apple
6. Most Unusual Vegetable
7. Biggest Tomato (circumference)

### CLASS 3

#### Fruits and Nut

- *Plate Exhibit – 4 specimens*
- *Exhibitors are responsible for naming the variety of fruit shown by them and the judge may refuse to award premiums on exhibits not named.*
- *Apples should be polished, uniform in size and color, and have the stems left on. All leaves and sections of branches attached to the stem should be removed.*
- *Peaches, fresh prunes, and plums should have their stems and natural blossom or waxiness left on.*
- *No more than two entries per lot per person.*
- *Entries must be of different varieties (i.e. 'Patriot Blueberry' and 'Elliot Blueberry' may be entered into dept. 1, class 3, lot 11 by the same entrant but not two samples of the same variety.)*

#### Lot Number

1. Apples, Gravenstein
2. Apples, Crabapple
3. Apples, Red
4. Apples, green
5. Apples, yellow
6. Blackberries–½ pint
7. Blackberries, Black Caps–½ pint
8. Blueberries–½ pint
9. Boysenberries–½ pint
10. Raspberries–½ pint
11. Strawberries–½ pint
12. Berries, other–½ pint
13. Cantaloupe–1 only
14. Cherries, Bing–1 pint
15. Cherries, Lambert–1 pint
16. Cherries, Rainer–1 pint
17. Cherries, Royal–1 pint
18. Cherries, Pie–1 pint
19. Peaches
20. Plum, Italian
21. Plum, Japanese
22. Plum, other varieties not listed
23. Prunes, fresh
24. Nuts, Walnuts–15 (not shelled)
25. Nuts, Filberts–20 (not shelled)
26. Other Fruit

### CLASS 4

#### Herbs

- *Potted with good drainage*

#### Lot Number

1. Basil
2. Chives

3. Marjoram
4. Any other herb

### CLASS 5

#### Miscellaneous

#### Lot Number

1. Honey, comb
2. Honey, strained
3. Eggs, brown–½ dozen
4. Eggs, white–½ dozen
5. Eggs, blue or green–½ dozen
6. Eggs, Bantum–½ dozen
7. Eggs, Duck–½ dozen
8. Eggs, Goose, Emu, Ostrich–½ dozen
9. Eggs, Other–½ dozen
10. Peppermint oil

### CLASS 6

#### Wool - Sheep

- *All fleeces will be judged by specific breed standard.*
- *All fleeces shown must have been sheared in the spring or summer within 13 months of the opening date of the Linn County Fair.*
- *All fleeces entered must have been sheared from sheep owned by the exhibitor.*
- *All fleeces must be in a clear plastic bag.*

#### Lot Number

1. Long White: 34+ micron (suggested breeds: Romney, Lincoln, Border Leicester, Coopwoorth, Salish, etc.)
2. Long Natural: 34+ micron
3. Medium White: 26-33 micron (suggested breeds: Polypay, Corriedale, Dorset, Suffolk, Hampshire, Cheviot, Southdown, East Fresien, Finn, Romeldale, etc.)
4. Medium Natural: 26-33 micron
5. Fine White: less than 26 micron (suggested breeds: Cormo, Merino, Dorper, Ramboulet, Columbia, etc.)
6. Fine Natural: less than 26 micron
7. Primitive White: variable diameter depending upon breed standards (suggested breeds: Shetland, Icelandic, Navajo-Churro, Jacob, Fat tail, Karakul, etc.)
8. Primitive Natural: variable diameter

### CLASS 7

#### Llama Fleece

#### Lot Number

1. Colored Fleece
2. White Fleece

### CLASS 8

#### Alpaca Fleece

#### Lot Number

1. Colored Fleece
2. White Fleece

### CLASS 9

#### Threshed Grain, ½ Pint

#### Lot Number

1. Barley
2. Corn
3. Oats
4. Quinoa
5. Rye
6. Wheat
7. Any other variety

### CLASS 10

#### Grasses, Legumes and Seed, ½ Pint

#### Lot Number

1. Dried Beans
2. Dried Peas
3. Orchard Grass
4. Perennial Grass, any variety
5. Annual Grass, any variety
6. Other Seeds

### CLASS 11

#### Alfalfa Hay

- *One (1) flake wrapped open end in clear plastic.*

#### Lot Number

1. 1st cutting
2. 2nd cutting
3. 3rd cutting

### CLASS 12

#### Grass Hay

- *One (1) flake wrapped open end in clear plastic.*

#### Lot Number

1. Fine Fescue
2. Tall Fescue
3. Other Grass

## Department 2

# ART, CRAFTS & HOBBIES

### Superintendent

**Debbie Kucera**  
**541.979.4342**

### Entry Intake:

- Sunday, July 17, 2 to 5pm
- Monday, July 18, 2 to 6pm

### Judging:

- Tuesday, July 19, 9am

### Entry Release:

- Monday, July 25, noon to 5pm

**Pre-registration of art, textile, and photo entries strongly encouraged but not mandatory. [Entry form on pg. 34](#)**

### Entry Procedures

1. Entries will be accepted during the above mentioned hours only at the Willamette Event Center.
2. Persons picking up entries must have the exhibitor's tag and identification. Entries not picked up will be removed from the building.
3. Registration numbers, forms and exhibitor tags may be obtained at the Linn County Fair & Expo Office, 3700 Knox Butte Rd, Albany 97322.
4. Premiums are as follows:
  - \$3.00 – first place
  - \$2.00 – second place
  - \$1.00 – third place
  - Ribbon – fourth place
5. All entries are to be made by the exhibitor within 1 year of the opening date of the current Linn County Fair.
6. Strong hangers are required for hanging pictures and wall-hangings (no string, thread or taped-on hangers will be accepted).
7. Each exhibitor is allowed two entries per lot in each class.
8. Copies of paintings will be accepted, but must be labeled as such.
9. All entries must be marked on reverse side with artist name, address, title of work, class and lot.
10. Any exhibitor selling their work on a regular basis, or teaching, must enter professional classes only.
11. All awards selected by Art Department Judge.

## ART

### CLASS 1

Oil or Acrylic (*Adult- 18 and over*)

#### Lot Number

1. Landscape
2. Seascape/Marine
3. Portrait or Figure
4. Still Life
5. Structures
6. Abstract
7. Animal

#### Awards

TBA

### CLASS 2

Water Colors

#### Lot Number

1. Landscape
2. Seascape/Marine
3. Portrait or Figure
4. Structure
5. Animal
6. Still Life
7. Pen & Ink

#### Awards

TBA

### CLASS 3

Drawings (*Ink, Pencil, Charcoal, Pastels*)

#### Lot Numbers

1. Portrait
2. Animal
3. Structure
4. Design
5. Landscape or Seascape
6. Cartoon
7. Still Life
8. Calligraphy

#### Awards

TBA

### CLASS 4

Poetry

- All work must be original.
- Poems should be written legibly or typed on one side of paper.
- Any poetry form is acceptable.
- Do not put poet's name on the poem (on the back is ok).

#### Lot Number

1. Child (*ages 12 and under*)
2. Junior (*ages 13 – 17*)

3. Adult

### CLASS 5

Children (*ages 12 and under*)

#### Lot Number

1. Oil Painting
2. Water Colors
3. Drawing (*Pencil, Charcoal, Ink*)
4. Pastel
5. Crayon
6. Acrylic
7. Other

#### Awards

TBA

### CLASS 6

Juniors (*ages 13 - 17 years*)

#### Lot Number

1. Oil Painting
2. Water Colors
3. Drawing (*Pencil, Charcoal, Ink*)
4. Pastel
5. Crayon
6. Acrylic
7. Other

#### Awards

TBA

### CLASS 7

All Media

#### Lot Number

1. All Media

### CLASS 8

Graphic Design

#### Lot Number

1. Black and White
2. Color

### CLASS 9

Recycled Art

- Use at least 6 materials that could be recycled or reused.
- Dimensions, no larger than 2' wide by 3' tall.
- Title your art piece on a small card and include one sentence describing your art piece.

#### Lot Number

1. Junior (*ages 12 and under*)
2. Adult (*ages 13 and over*)

**CLASS 10**  
**Professional**

**Lot Number**

1. Oil/ Acrylic
2. Water Colors
3. Drawing (*Ink, Pencil, Charcoal, Pastels*)

**CRAFTS & HOBBIES**

**CLASS 11**

**Ceramics**

**Lot Number**

1. Figurine
2. Container
3. Dolls
4. Set of 3 or more
5. Handmade pottery
6. Plate, Bowl, Cup
7. Other

**Awards**

TBA

**CLASS 12**

**Porcelain**

**Lot Number**

1. Figurine
2. Container
3. Dolls
4. Set of 3 or more
5. China (*plate, bowl, cup*)
6. Other

**Awards**

TBA

**CLASS 13**

**Woodwork**

**Lot Number**

1. Lathe
2. Furniture
3. Toys
4. Box
5. Model House or Structure
6. Carving
7. Trivet
8. Scroll Saw
9. Wood Burning
10. Yard Art
11. Other

**Awards**

TBA

**CLASS 14**

**Miscellaneous/Creative Hobbies**

**Lot Number**

1. Basket Weaving
2. Weaving
3. Silk Flowers
4. Leather Tooling
5. Leaded & Stained Glass
6. Toile & Decorative
7. Beading
8. Rubber Stamping
9. Memory Pages
10. Wearable Art
11. Collections (*3-5 items collected by exhibitor or made by exhibitor shown in a closed case*)
12. Ornaments
13. Jewelry
14. Polymer Clay
15. Print Making
16. Wrapped Wire
17. Other

**Awards**

TBA

**CLASS 15**

**Children (*ages 12 and under*)**

**Lot Number**

1. Handmade Pottery
2. Carving
3. Models
4. Woodwork
5. Children Collections (*3-5 items collected by exhibitor or made by exhibitor shown in a closed case*)
6. Basket Weaving
7. Rubber Stamping
8. Wearable Art
9. Ornaments
10. Pen & Ink, Watercolor
11. Jewelry
12. Beading
13. Other

**Awards**

TBA

**CLASS 16**

**Juniors (*ages 13 - 17*)**

**Lot Number**

1. Handmade Pottery
2. Carving
3. Models

4. Woodworking
5. Jr. Collections (*3-5 items collected by exhibitor or made by exhibitor shown in a closed case*)
6. Basket Weaving
7. Rubber Stamping
8. Wearable Art
9. Pen & Ink, Watercolor
10. Jewelry
11. Beading
12. Other

**Awards**

TBA

## **Special Baked Goods Contests**

### **Friday, July 22**

#### **Special Children's Contest Crispy Rice Cereal Creations**

*Sponsored by [Rick Mangrum Investigations/ International Investigations](#)*

Children entering this contest on the Friday of fair will have free fair entry with their creation (up to age 18).

Make us your best creation using crispy rice cereal and bring it to the Baked Goods Department on Friday from 11-11:30am. See [page 11](#) for all of the rules and awards.

### **Saturday, July 23**

#### **DOWN HOME FAVORITES RECIPE CONTEST**

*Sponsored by [FLAV-R-PAC & Santiam](#)*

#### **DELICIOUS, NUTRITIOUS – SUMMER CHEESE RECIPE CHALLENGE**

*Sponsored by [Dairy Farmers of Oregon](#)*

Everyone entering these special contests on the Saturday of fair will have free fair entry with their Recipe.

Bring your Down Home Favorites and/or Summer Cheese Recipes to the Baked Goods Department on Saturday from 11-11:30am. See pages [11-12](#) for all of the rules and awards.

### **Sunday, July 24**

#### **MOM NEWMAN'S APPLE PIE CONTEST**

*Sponsored by Mike & Roberta Newman*

This contest is open to men, women and children of all ages. Anyone entering this special contest on the Sunday of fair will have free fair entry with their apple pie.

Bring your apple pie to the Baked Goods Department on Sunday from 12-1pm. See [page 12](#) for all of the rules and awards.

## Department 3

# BAKED GOODS

### Superintendents

**Jean Mangrum**

**541.967.9518**

**Laurel Lynne Sewell**

**541.981.9294**

### Entry Intake:

- Tuesday, July 19, 2 to 8pm

### Judging:

- Wednesday, July 20, 9am

### Entry Release:

- Sunday, July 24, 6:30pm

### Entry Procedures

1. Entries will be accepted during the above mentioned hours only at the Willamette Event Center.
2. Persons picking up entries must have the exhibitor's tag and identification. Entries not picked up will be taken to the fair office.
3. Registration numbers, forms and exhibitor tags may be obtained at the Linn County Fair & Expo Office, 3700 Knox Butte Rd, Albany 97322.
4. Premiums are as follows:
  - \$3.00 – first place
  - \$2.00 – second place
  - \$1.00 – third place
  - Ribbon – fourth place
5. Each exhibitor is allowed two different entries per lot in each lot.
6. The recipe MUST accompany each entry or it will not be accepted. Winning recipes will be published in a recipe book.
7. Enter products on disposable plates covered with resealable bags, except for pies.
8. All entries must be made by the entrant.
9. No mixes except in class 3.
10. Judging will take into consideration general appearance, aroma, taste, texture and uniformity.
11. Youth and Children may compete with adults in open class.

### CLASS 1

#### Yeast Bread

- Exhibit 1/3 loaf or 4 rolls

#### Lot Numbers

1. White Bread
2. Dark Bread (*other than white*)
3. White Dinner Rolls

4. Dark Rolls
5. Sweet Rolls
6. Coffee Cake
7. Foreign or Holiday Bread
8. Sourdough Bread
9. Bread Machine, white only
10. Bread Machine, any other type
11. Bread Machine, shaped outside machine (*Cinnamon rolls, Artisan, etc.*)
12. [Bob's Red Mill Bread](#) (*see page 12*)
13. Other

### CLASS 2

#### Quick Breads

- Baking powder or baking soda.
- Exhibit 1/3 loaf or 4 muffin/biscuits

#### Lot Number

1. Zucchini Bread
2. Fruit, Raisin or Nut Bread (*other than Zucchini*)
3. Banana Bread
4. Muffins (*no paper holders*)
5. Biscuits
6. Coffee Cake
7. Foreign or Holiday Bread (*e.g. Gingerbread*)
8. Cornbread
9. Other

### CLASS 3

#### Using ready-made mixes

- Recipes using ready-made or pre-made product in your original recipe, i.e. frozen bread dough made into cinnamon rolls.)

#### Lot Number

1. Yeast product
2. Quick Bread product (*Cinnamon rolls, coffee cake, etc.*)
3. Cookie product
4. Other

### CLASS 4

#### Pies and Pastries

- We will accept pies that require refrigeration. We have storage space to secure your pie plates until they are picked up. Be sure to mark your plates for identification.)

#### Lot Number

1. Single Crust, Fruit
2. Single Crust, Cream or Custard
3. Double Crust, Apple
4. Double Crust, Other (*Berry, Cherry, etc.*)
5. Cobblers & Crisp
6. Cheesecake

7. Meringues, Tarts, Cream Puffs, Turnovers
8. [Finest Blackberry Pie in Oregon](#) (*see page 12*)
9. Other

### CLASS 5

#### Cakes

- Exhibit 1/2 layer or 1/3 tube cake.
- All cakes are exhibited without icing except lots 7 and 8)

#### Lot Number

1. Chocolate
2. Yellow/White
3. Bundt
4. Angelfood
5. Carrot
6. Cupcakes-3 (*with papers*)
7. Decorated Cake (*may use form*)
8. Wedding Cake (*may use form*)
9. Other

### CLASS 6

#### Cookies

- Exhibit 4 cookies

#### Lot Number

1. Oatmeal
2. Chocolate Chip only
3. Chocolate Chip, other
4. Peanut Butter
5. Sugar
6. No Bake
7. Brownies
8. Bars and Squares (*other than Brownies*)
9. Ginger Snaps
10. Snickerdoodles
11. Shaped (*not Snickerdoodles or Ginger Snaps*)
12. Filled
13. Molasses
14. Decorated
15. Refrigerated
16. Other

### CLASS 7

#### Candies

- Exhibit 4 pieces

#### Lot Number

1. Fudge
2. Toffee
3. Divinity
4. Nut Brittle
5. Dipped Chocolates
6. Fruit Candies

7. Carmel Corn–2 cups
8. Other

### CLASS 8 Crackers

- Exhibit 4 crackers

### Lot Number

1. White
2. Whole Wheat
3. Other

### CLASS 9 Youth (9-18 Years)

### Lot Number

1. Yeast Bread–½ loaf or 4 rolls
2. Muffins (no paper holders)
3. Quick Bread–½ loaf or 4 rolls (using baking powder or baking soda)
4. Pie
5. Cake–½ cake (no icing)
6. Decorated Cake (may use form)
7. Chocolate Chip Cookies
8. Drop Cookies–4 cookies
9. Bar Cookies–4 cookies
10. Shaped Cookies–4 cookies
11. Decorated Cookie
12. No Bake Cookies–4 cookies
13. Peanut Butter Cookies–4 cookies
14. Other Cookies–4 cookies
15. Candy–4 pieces
16. Crackers–4 crackers

### CLASS 10 Children's (under 9)

### Lot Number

1. Yeast Bread–½ loaf or 4 rolls
2. Quick Bread–½ loaf or 4 rolls (using baking powder or baking soda)
3. Decorated Cake (may use form)
4. Cupcakes–4 (with papers)
5. Drop Cookies–4 cookies
6. Bar Cookies–4 cookies
7. Shaped Cookies–4 cookies
8. Decorated Cookie
9. No Bake Cookies–4 cookies
10. Peanut Butter Cookies–4 cookies
11. Other Cookies–4 cookies
12. Candy–4 pieces

### Special Award

The James and Maureen Robert Memorial Children's Award will be awarded to the Best in Class for Class 10. The winner will receive a special ribbon.

Sponsored by Colleen Robert, Harrisburg.

### CLASS 11 Gluten Free

- A recipe must accompany each entry or it will not be accepted.

### Lot Number

1. Yeast
2. Quick Bread
3. Cake
4. Cookie
5. Other

### CLASS 12 Low/ No Sugar Cookery

- use natural fruit pulps, pieces and sugar substitutes – not honey
- A recipe must accompany each entry or it will not be accepted.

### Lot Number

1. Cakes (cupcakes, loaf, not layered)
2. Snack Foods (e.g. candies)
3. Cookies
4. Other

### Special Award

Best of Classes 11 & 12–\$10 award

Sponsored by [Rick Mangrum Investigations/International Investigations of Albany.](#)

## SPECIAL CONTESTS

### Friday, July 22

#### Crispy Rice Cereal Creation Contest

Make us your best creation using crispy rice cereal. Be creative with your shape, design, colors, and decorations.

- Bring your entry to the Baked Goods Department on the Friday of fair from 11-11:30am.
- Children entering the special contest on Friday will have free fair entry with their creations.
- Awards will be given out at 12:30pm

### Divisions

1. Children (under 9)
2. Youth (ages 9 - 18)

### Rules for Entry

1. A list of ingrediants must accompany each entry or it will not be excepted.
2. All entries must be made by the entrant.
3. Must be entirely edible.
4. Creation will be judged on creativity, appearance and taste.
5. Must be portable enough to fit on a cookie sheet.

### Awards

1st - \$5.00, 2nd - \$3.00, 3rd - \$1.00 in both Childrens and Youth divisions

Sponsored by [Rick Mangrum Investigations/International Investigations of Albany.](#)

### Sunday, July 24

#### Mom Newman's Apple Pie Contest

- Entries will be taken in the Baked Goods Department on the Sunday of fair from 12-1pm.
- This contest is open to men, women and children of all ages. All entries will be judged against each other in one class. Anyone entering this special contest will have free fair entry with their apple pie.
- Last year's winner is not eligible to enter this year.
- Awards will be given out following judging.
- You do not need to be present to win.

### Rules for Entry

1. Recipe must be typed on an 8 ½ X 11 inch piece of paper. Please include your name, address and phone number in lower right corner. You must have both the crust and filling recipe to exhibit.
2. Only standard 9"or 10" two-crusteds oven baked pies allowed.
3. No pre-made or mix allowed.
4. No fruit allowed except apples.
5. Pie must be made by exhibitor, only one pie per entrant.
6. Bring pie completely cooled and covered with plastic wrap.
7. Put your name on the bottom of your pie plate.
8. Pies will be judged 20% on appearance, 40% on crust and 40% on filling.

### Awards

1st place–\$100.00 and a special ribbon

2nd place–\$50.00 and a speical ribbon

3rd place–\$25.00 and a speical ribbon

Sponsored by Mike & Roberta Newman in memory of Mike's mother, Gladys.

## OREGON'S BEST COMPETITIONS

### Saturday, July 23

- Entries for these contests will be taken in the Baked Goods Department on the Saturday of fair from 11-11:30am.
- Anyone entering these special contests will have free fair entry with their Down Home Favorites Recipe & Delicious, Nutritious Summer Cheese Recipe.
- You must have the recipe.

- Awards will be given out at 12:30pm.

## Down Home Favorites Recipe Contest

Sponsored by FLAV-R-PAC & Santiam

Prepare your favorite down home recipe using the fresh taste of FLAV-R-Pac and Santiam products.

### Rules for Entry

1. Contest is for individuals age 16 and above.
2. Recipe must include one FLAV-R-PAC or Santiam product (canned or frozen).
3. Recipe must be typed on an 8 ½ X 11 inch piece of paper and must include a proof of purchase from FLAV-R-PAC and/or Santiam products (e.g. receipt or product label). Please include name, street address and phone number.
4. Please bring the food ready to serve.
5. Food will be judged on flavor, texture, appearance and creativity.

### Awards

1st place winner will receive an eco-friendly bamboo cutting board stamped with the FLAV-R-PAC logo, and a product coupon. Winner and their recipe will also be listed on [OregonFresh.net](http://OregonFresh.net).

2nd place winner will receive a set of salt and pepper shakers imprinted with the FLAV-R-PAC logo, and a product coupon.

3rd place winners will receive a mini food chopper imprinted with the FLAV-R-PAC logo, and a product coupon.

## Delicious, Nutritious Summer Cheese Recipe Contest

Sponsored by Dairy Farmers of Oregon

Create your own original favorite snack, salad, main dish, side dish or dessert using your special blend of ingredients and one or more of any of the delicious tasting cheeses produced in Oregon.

### Rules for Entry:

1. Recipe must include at least one cheese processed in Oregon from the milk of Oregon dairy cows. (For a list of cheeses processed in Oregon, please visit the Dairy Farmers of Oregon Web site, [www.dairyfarmersor.com](http://www.dairyfarmersor.com)).
2. Recipe must be typed or neatly printed on an 8-1/2" x 11" piece of paper and also must include proof of purchase of Oregon cheese ingredient(s) (e.g. receipt or product label). Please include name, street address and phone number.
3. Please bring the food ready to serve.
4. Foods will be judged on flavor,

appearance and creative combinations.

### Awards

1st place winners, and their recipes, will be listed on [OregonFresh.net](http://OregonFresh.net)!

The top three winners will receive "Therm-O-Tote" reusable shopping bag and coupons for \$5 off the purchase of any Oregon-made dairy product.

## SPECIAL CLASS INFORMATION

### Class 1, Lot 12

#### Bob's Best Home Baked Bread

Featuring [Bob's Red Mill fours & products](#)

Every great baker knows that great bread starts with superb ingredients. Start your recipe for this contest with Bob's Red Mill flours, cereals or grains and you will be well on your way to baking a blue ribbon loaf. Legendary miller Bob Moore uses century-old French buhr millstones to mill his flours in a time-honored method that keeps all the flavor and nutrition intact.

### Rules for Entry

1. Enter your hand-made or machine-made yeast breads.
2. One entry per person, whether it is Hand-Made or Machine-Made bread.
3. Use one or more of Bob's Red Mill flours, including Bob's Whole Wheat, Unbleached White and one or more of Bob's Red Mill's specialty whole grain flours, meals and cereals.
4. Recipe must be typed or neatly printed on a piece of paper and must include proof of purchase of Bob's Red Mill product(s) (e.g. receipt or product label).
5. Bread recipes must be made from scratch (no bread mixes or diet restriction type breads) using fresh ingredients and Bob's Red Mill products.
6. Breads will be judged on texture, appearance, flavor and unique recipes.

### Awards

1st Place Winner receives \$50 and one 5-lb. bag of Bob's Red Mill Whole Wheat Flour and one 5-lb. bag of Bob's Red Mill Unbleached White Flour. The winner and their recipe will also be listed on [OregonFresh.net](http://OregonFresh.net).

2nd Place Winner receives \$20 and one 5-lb. bag of Bob's Red Mill Whole Wheat Flour and one 5-lb. bag of Bob's Red Mill White Unbleached Flour.

3rd Place Winner receives \$10 and one 5-lb. bag of Bob's Red Mill Whole Wheat Flour and

one 5-lb. bag of Bob's Red Mill Unbleached White Flour.

Checks and products will be sent to winner separately at the end of September.

### Class 4, Lot 8

#### Finest Blackberry Pie in Oregon

Sponsored by the [Oregon Raspberry & Blackberry Commission](#)

Admired for their unique and complex flavor profile, blackberries have an essence that captures the warmth of a summer day in the great Northwest. Their vibrant purple color packs a powerful nutritional punch that catapults blackberries to the top of the antioxidant charts. blackberries present an explosion of flavor and well-being that is larger than life.

### Rules for Entry:

1. Open to any Oregon resident; one entry per person. All ages may enter but there is no junior division.
2. The entire pie must be submitted and must include at least 60% Oregon berries in the filling.
3. A receipt for the purchase of fresh, frozen, or canned Oregon black berries (including, but not limited to, Kotata, Chester, Slyvan, Black Diamond) and Marionberries may be used and must accompany the entered pie.
4. Wild blackberries are not valid varieties as this is a contest to promote Oregon cultivated blackberries. Home grown cultivated blackberries must be identified by variety and as home grown.
5. Recipe for the pie and pie crust must be submitted with the entry. It must be typed or printed on one side of an 8½ x 11 sheet of paper and must list all ingredients, quantities, and preparation instructions. Name, address, phone number, and email must be included on the back side of all pages.
6. All recipes submitted will become the property of the Oregon Raspberry & Blackberry Commission and may be used as part of the public relations efforts in promoting Oregon berries.

### Awards

1st Place Winner will receive a \$5 check and will be listed on [OregonFresh.net](http://OregonFresh.net).

2nd Place Winner will receive a \$2.50 check.

Checks and products will be sent to winner separately at the end of September.

## Department 4

# FLORAL & HORTICULTURE

### Superintendents

**Ruth Powell & Myrna Cruse**  
**541.926.4090**

### Entry Intake:

- Wednesday, July 20, 11:30 to 4pm

### Judging:

- Wednesday, July 20, 6pm

### Entru Release:

- Sunday, July 24, 6pm

### Entry Procedures

1. Entries will be accepted during the above mentioned hours only at the Willamette Event Center.
2. Persons picking up entries must have the exhibitor's tag and identification. Entries not picked up will be removed from the building.
3. Registration numbers, forms and exhibitor tags may be obtained at the Linn County Fair & Expo Office, 3700 Knox Butte Rd, Albany 97322.
4. Premiums are as follows:
  - \$3.00 – first place
  - \$2.00 – second place
  - \$1.00 – third place
  - Ribbon – fourth place
5. All entries in Horticulture classes must have been grown by the exhibitor.
6. Exhibitors planning to enter numerous flowers should plan to arrive one hour before closing. No more entries will be allowed after 4pm.
7. All outdoor plants must have been in possession of the exhibitor for at least 60 days before fair. All indoor plants must have been in possession of the exhibitor 180 days before fair.
8. Each exhibitor may have two entries per lot.
9. Pots must not be heavier than the exhibitor can lift by themselves.
10. Floral arrangements must be the work of the exhibitor. Containers for floral arrangements must be labeled on the bottom with exhibitor's name and address. No artificial flowers or foliage permitted in fresh flower classes.
11. Pots must be clean and free from disease and/or bugs. Remember these are to be the best of Linn County!
12. It is the responsibility of the exhibitor to replace wilted and faded blooms during the course of the fair.

### HORTICULTURE TIPS:

- Select material in it's prime, and make sure it is pest free.
- Cut flowers in the early evening hours of the day before they are to be exhibited.
- Place immediately in luke warm (not hot) water with a commercial preservative added to the water.
- Keep out of drafts in a cool dark place.

### CLASS 1

#### Dahlia

- Dahlias should have no side buds.
- Centers should only show in single or collarette varieties.

#### Lot Number

1. Decorative, sm-1 bloom (4 to 8 inches)
2. Decorative, lg-1 bloom (8 to 10 inches)
3. Straight Cactus-1 bloom
4. Incurved Cactus-1 bloom
5. Ball-1 bloom
6. Pom Pom-3 blooms
7. Dwarf-3 blooms
8. Single or Collarette-3 blooms
9. Water Lily variety-1 bloom

### CLASS 2

#### Roses

#### Lot Number

1. Hybrid Tea-single bloom
2. Hybrid Tea-spray
3. Grandiflora-single bloom
4. Grandiflora-spray
5. Floribunda-spray
6. Miniature-single bloom
7. Miniature-spray
8. Heritage or David Austin varieties
9. Other (includes Hedge Roses)

### CLASS 3

#### Gladiola

#### Lot Number

1. Large-1 stem
2. Dwarf-1 stem (1 variety)

### CLASS 4

#### Perennials

#### Lot Number

1. Allium
2. Alstromeria
3. Astiube
4. Daisy, Gloriosa
5. Daisy, Shasta
6. Feverfew
7. Hardy Fuchsia, single
8. Hardy Fuchsia, double
9. Hydrangea
10. Liatris
11. Lily Asiatic, hybrid
12. Lily Oriental, rhubrim
13. Lily, any other (day, etc.)
14. Phlox

15. Yarrow
16. Other

**CLASS 5**  
**Annuals**

**Lot Number**

1. Asters–3 blooms (1 variety)
2. Giant Marigolds–3 blooms (1 variety, 3”+)
3. Dwarf Marigolds, double–3 blooms (1 variety)
4. Dwarf Marigolds, single–3 blooms (1 variety)
5. Johnny Jump Ups
6. Pansies–3 blooms
7. Snapdragons–3 stems
8. Petunia, single–1 stem
9. Petunia, double–1 stem
10. Sunflower
11. Violas
12. Bachelor Buttons
13. Nigella
14. Campanula
15. Lupine
16. Zinnias, small
17. Zinnisa, giant
18. Other

**CLASS 6**

**Outdoor Plants**

- *Pots and containers will be judged on condition and cleanliness*

**Lot Number**

1. Fuchsia, double
2. Fuchsia , single
3. Geraniums, zonal
4. Geraniums, ivy
5. Geraniums, Martha Washington
6. Impatiens
7. Upright Patio Planter (*annuals*)
8. Dish Garden /Mix
9. Hanging Baskets
10. Other

**CLASS 7**

**House Plants**

- *Pots and containers will be judged on condition and cleanliness*

**Lot Number**

1. African Violet, single
2. African Violet, double
3. Foliage, upright
4. Foliag, trailing
5. Dish Gardens, foliage and/or blooming)
6. Dish Gardens, cactus
7. Dish Gardens, succulent
8. Bonsai
9. Orchid
10. Mounted Orchids

11. Novelty container
12. Other

**CLASS 9**

**Flower Arrangements**

- *Only fresh or minimum of dried plant material may be used.*
- *Arrangements should reflect the exhibitors best interpretation of the class title.*

**Lot 1**

**Children (12 years old and younger)**

Select a theme from the following:

- Bees & Butterflies
- Angles & Stars
- Fair Theme

**Lot 2**

**Beginner**

- *Open to anyone who has won 4 or less arrangement blue ribbons)*

Select a theme from the following:

- A Holiday Time (*Christmas, Valentine, etc.*)
- Fair Theme

**Lot 3**

**Advanced**

- *Open to anyone who has won 5 or more arrangement blue ribbons)*

Select a theme from the following:

- Tea Time
- Fair Theme

## Department 5

# FOOD PRESERVATION

### Superintendent

**Patsy Wichman**  
**541.926.3295**

### Entry Intake:

- Tuesday, July 19, 2 to 8pm

### Judging:

- Wednesday, July 20, 9am

### Entry Release:

- Sunday, July 24, 6:30pm
- 

### Entry Procedures

1. Entries will be accepted during the above mentioned hours only at the Willamette Event Center.
2. Persons picking up entries must have the exhibitor's tag and identification. Entries not picked up will be removed from the building.
3. Registration numbers, forms and exhibitor tags may be obtained at the Linn County Fair & Expo Office, 3700 Knox Butte Rd, Albany 97322.
4. Premiums are as follows:
  - \$3.00 – first place
  - \$2.00 – second place
  - \$1.00 – third place
  - Ribbon – fourth place
5. Each exhibitor is allowed two entries per lot in each class.
6. All jars must be labeled accurately as to content, processing method, processing time, and date processed.
7. All products must be processed according to the most recent recognized canning methods in the following publications: Ball Blue Book and OSU Extension Service Bulletins. All products must meet USDA recommendations. Contact the Superintendent if you have questions.
8. Brand name jars with new lids and rings must be used.
9. All mincemeats, salsas and sauces must include a recipe to be considered for judging.

### CLASS 1

#### Canned Fruit

##### Lot Numbers

1. Applesauce
2. Apple Slices
3. Peaches

4. Pears
5. Apricots
6. Plums/Prunes
7. Berries
8. Cherries, dark
9. Cherries, light
10. Cherries, pie
11. Rhubarb
12. Mixed/Fruit Cocktail
13. Low Calorie Canned Fruit
14. Syrups
15. Fruit Juices
16. Fruit Pie Filling
17. Other

### CLASS 2

#### Canned Vegetables

##### Lot Numbers

1. Cut Beans
2. Beets
3. Carrots
4. Corn
5. Peas
6. Sauerkraut (*no pressure*)
7. Tomatoes (*pc or bwc*)
8. Tomato Juice
9. Mixed Vegetables
10. Other

### CLASS 3

#### Jams

##### Lot Number

1. Apricot
2. Blackberry
3. Boysenberry
4. Loganberry
5. Marionberry
6. Blueberry
7. Cherry
8. Freeze Jams
9. Peach
10. Raspberry
11. Strawberry
12. Butters/Conserves
13. Chutneys
14. Marmalades
15. Low Sugar Jams
16. Other

### CLASS 4

#### Jellies

##### Lot Numbers

1. Apple and/or Mint
2. Blackberry

3. Mint
4. Raspberry
5. Strawberry
6. Marionberry
7. Loganberry
8. Boysenberry
9. Blueberry
10. Other Berry
11. Currant
12. Grape
13. Plum
14. Low Sugar Jellies
15. Other

### CLASS 5

#### Pickles and Relishes

##### Lot Number

1. Asparagus
2. Beet Pickles
3. Bread & Butter Pickles
4. Dilly Beans
5. Dill Pickles, brined
6. Dill Pickles, quick method
7. Sweet Cucumber Pickles
8. Sour Cucumber Pickles
9. Zucchini Pickles
10. Fruit Pickles
11. Corn Relish
12. Zucchini Relish
13. Sweet Pickle Relish
14. Catsup & Sauces (*enclose recipe*)
15. Salsa (*enclose recipe*)
16. Mixed Vegetables, pickled
17. Mushrooms, pickled
18. Vinegars
19. Other

### CLASS 6

#### Meats, Fish, Poultry

##### Lot Numbers

1. Beef or Pork
2. Chicken, Turkey or Rabbit
3. Salmon
4. Tuna
5. Shell Fish
6. Wild Game
7. Mincemeat (*receipe*)
8. Other

### CLASS 7

#### Men Only

##### Lot Number

1. Choice of Fruits–1 jar
2. Choice of Vegetables–1 jar

3. Choice of Jams–1 jar
4. Choice of Jellies–1 jar
5. Choice of Pickles and Relishes–1 jar
6. Choice of Meats, Fish or Poultry–1 jar
7. Choice of Dried Fruits–¼ cup (1 exhibit)

#### CLASS 8

##### Juniors Only (18 and under)

##### Lot Number

1. Choice of Fruits–1 jar
2. Choice of Vegetables–1 jar
3. Choice of Jams–1 jar
4. Choice of Jellies–1 jar
5. Choice of Pickles and Relishes–1 jar
6. Choice of Meats, Fish or Poultry–1 jar
7. Choice of Dried Fruits–¼ cup (1 exhibit)

#### CLASS 9

##### Dried Foods

- Should be put in plastic bag, preferably ziplock, minimum of ¼ cup.
- Must have a label stating variety of contents, drying time, method (oven, dryer, sun), added ingredients and date prepared.

##### Lot Numbers

1. Apple
2. Apricots
3. Bananas
4. Pears
5. Prunes
6. Melon
7. Grapes
8. Blueberries
9. Peaches
10. Fruits, other
11. Fruit Leathers–¼ cup (1" pieces)
12. Herbs & Spices
13. Corn
14. Onions
15. Peppers
16. Tomatoes
17. Squash & Cucumbers
18. Vegetables, other

#### CLASS 10

##### Gift Packages

##### Lot Number

1. A gift package of 5 different preserved foods. Each item should be individually labeled as to content.

#### **Ball® “Bring out your Best”™**

*Proudly Presented by Jarden Home Brands*

- *To promote the art of home canning and to honor youths who excel at the art of home canning, Ball® Home Canning is offering First Place Youth Award categories.*
- *Judges will select the best entries in Fruit, Vegetable, Pickle and Soft Spread categories canned in Ball® Jars sealed with Ball® Bands with Dome® Lids or Ball® Collection Elite™ Decorative Bands with Dome® Lids, or canned in Kerr® Jars sealed with Kerr® Bands with Self-Sealing® Lids or Ball Collection Elite™ Decorative Bands with Dome® Lids. In addition, selections of the best entry submitted by a youth in the Soft Spread category will be limited to entries prepared using one of the*
- *Ball® Fruit Jell® Pectins; Regular, No Sugar Needed, or Liquid.*

##### **Adult Food Preservation Awards (Class 1-7)**

*1st Place entries from each category (fruit, vegetable, pickle, and soft spread) will receive: two \$5.00 coupons for Ball® or Kerr® Home Canning Products and one \$3.00 coupon for Ball 100% Natural® Products.*

*2nd Place entries from each category will receive two \$5.00 coupons for Ball® or Kerr® Home Canning Products.*

##### **Youth Food Preservation Awards (Class 8)**

*The best entry from each category (fruit, vegetable, pickle, and soft spread) will receive: two \$5.00 coupons for Ball® or Kerr® Home Canning Products.*

## Department 6

# PHOTOGRAPHY

### Superintendent

**Tom Porter**

### Entry Intake:

- Sunday, July 17, 2 to 5pm
- Monday, July 18, 2 to 6pm

### Judging:

- Wednesday, July 20, 9am

### Entry Release:

- Monday, July 25, noon to 5pm

**Pre-registration of art, textile, and photo entries strongly encouraged but not mandatory. [Entry form on pg. 34](#)**

### Entry Procedures

1. Entries will be accepted during the above listed hours only at the Willamette Event Center.
2. Persons picking up entries must have the exhibitor's tag stub. Since anyone with the exhibitor's tag stub may pick up your entries it is important that exhibitors keep them safe. Entries not picked up will be removed from the building.
3. Registration numbers, forms and exhibitor tags may be obtained at the Linn County Fair & Expo Office, 3700 Knox Butte Rd, Albany 97322.
4. Premiums are as follows:
  - \$3.00 – first place
  - \$2.00 – second place
  - \$1.00 – third place
  - Ribbon – fourth place
5. Entries may not have been previously exhibited in the Linn County Fair open classes.
6. Each exhibitor is allowed two entries per lot in their class.
7. Each entry must have the following on the back: "top", title, name, address, phone number of the exhibitor in the top center of the entry. Exhibitors name should not be visible when hanging.
8. The minimum print size is 35 sq. in. (5" x 7") and the maximum size is 320 sq in. (16" x 20"). The maximum size for mounts and collages is 480 sq. in. (20" x 24").
9. All prints must be mounted.. 3/16 inch foamcore or 4-ply mount board is ideal. Poster board is not acceptable unless it is backed by something to support it.
10. Framing of any kind (wood, metal, plastic, or glass) will not be accepted. While mattes are not required, they are strongly recommended for protection as well as presentation. Plastic wrap (shrink wrap) is also acceptable although it may be

necessary to make some small openings on the back in order to hang the entry .

11. If the print or the matte slips, print and/or mount separate, the print will be removed from the exhibit.
12. Photos must have Velcro hangers, dots, or squares, adequate to withstand the weight of the exhibit for the duration of the fair.
13. No digitally enhanced or special effects photos will be accepted except for Lot 16.
14. While the utmost care will be taken, no responsibility for loss or damage during transit or exhibition can be assumed.

### CLASS

1. Adult
2. Teen (*ages 13-18*)
3. Youth (*12 years old and younger*)

### Lot Number

1. Action
2. Agriculture
3. Architecture
4. Close-up and Macro
5. Farm Animals
6. Flowers/ Plants
7. Human Interest
8. Landscape/ Waterscape
9. Nature
10. Pets
11. Portraits/ People
12. Still Life
13. Sunrise/ Sunset
14. Wildlife
15. Collage/ Montage
16. Computer Imaging (*altered or abstracted*)
17. Linn County, Oregon (*Photo must have been taken within Linn County, Oregon*)
18. Other

### **Photo Awards**

*Best of Show – (Adult, Teen, Youth)  
Selected by Fair Photography Judge.*

*Best of Linn County – (Adult, Teen, Youth) The photograph that best symbolizes Linn County. Selected by Fair Photography Judge.*

*People's Choice – Voted on by those attending the fair. Ballots are available in the Photo Department. Voting will take place the Thursday through Saturday of fair and the award photo will be displayed on the Sunday of fair.*

## Department 7

# TABLE SETTING

### Superintendent:

**Melinda Sorte**  
**541.979.1070**

### Entry Intake:

- Monday, July 18, noon to 6pm

### Judging:

- Tuesday, July 19, 9am

### Entry Release:

- Sunday, July 24, 6pm

### Entry Procedures

1. Entries will be accepted during the above mentioned hours only at the Willamette Event Center.
2. Persons picking up entries must have the exhibitor's tag and identification. Entries not picked up will be removed from the building.
3. Registration numbers, forms and exhibitor tags may be obtained at the Linn County Fair & Expo Office, 3700 Knox Butte Rd, Albany 97322.
4. Premiums are as follows:
  - \$3.00 – first place
  - \$2.00 – second place
  - \$1.00 – third place
  - Ribbon – fourth place

### Rules for Entry:

1. Exhibitor supplies their own standard card table, 34 inches X 34 inches.
2. No perishable food is to be used.
3. Judges will be looking for practical table settings using accepted rules of etiquette.
4. Creativity is encouraged.
5. The following should be included on the table: menu and tableware appropriate to the chosen theme. Use at least 2 place settings; no more than 4.
6. Linens, glassware, flatware, dishes and accessories should be marked with the exhibitor's name but marking should not show when in place. Reasonable precautions will be taken to insure the safety of exhibits, but the Fair assumes no responsibility for loss or damage.

## CLASS 1

### Table Setting

#### Lot Number

1. Adults (18 and over)
2. Youth (age 12-17)
3. Children (age 11 and under)

#### Special Award

Special prizes will be awarded to the entries that most creatively present any theme. The prize for the adult class is a giant Tommy Bahama all-cotton beach towel in a tropical design.

The prize for the youth and children classes is an oversized beach towel made of Egyptian cotton in bright tropical colors. Special awards sponsored by City Delivery Service.

## Department 8

# TEXTILES

### Superintendent

**Colleen Robert**  
541.995.6660

### Entry Intake:

- Sunday, July 17, 2 to 5pm
- Monday, July 18, 2 to 6pm

### Judging:

- Tuesday, July 19, 9am

### Entry Release:

- Monday, July 25, noon to 5pm

**Pre-registration of art, textile, and photo entries strongly encouraged but not mandatory. [Entry form on pg. 34](#)**

### Entry Procedures

1. Entries will be accepted during the above listed hours only at the Willamette Event Center.
2. All exhibitors shall be from Linn or adjoining counties. Persons picking up entries must have the exhibitor's tag and identification. Entries not picked up will be removed from the building.
3. Registration numbers, forms and exhibitor tags may be obtained at the Linn County Fair & Expo Office, 3700 Knox Butte Rd, Albany 97322.
4. Premiums are as follows:
  - \$3.00 – first place
  - \$2.00 – second place
  - \$1.00 – third place
  - Ribbon – fourth place
5. Awards given on points will be as follows; 5 points Blue Ribbon, 3 points Red Ribbon, 2 Points White Ribbon.
6. **All quilts (infant to king size) are REQUIRED to have a 4" hanging sleeve (temporary sleeves are ok – no straight pins or safety pins) securely fastened to the back top edge of the quilt. (If you are unsure of how to make a hanging sleeve, please visit [quiltingdaily.com/blogs/quilting-daily/archive/2011/02/01/how-to-make-a-quilt-sleeve-for-hanging.aspx](http://quiltingdaily.com/blogs/quilting-daily/archive/2011/02/01/how-to-make-a-quilt-sleeve-for-hanging.aspx) for detailed instructions or contact the Department Superintendent for assistance.)**
7. Each exhibitor is allowed two entries per lot in each class.
8. All articles must be made by exhibitor within the past year. Exceptions are bedspreads, quilts, afghans, large needlework, tablecloths and rugs which must have been completed within the

past two years.

9. Exhibitor's name on the entry form must be the person who made the item. If someone other than the exhibitor quilts your quilt it must be entered as a group. Anyone who shall purchase or borrow articles to exhibit them in his or her name shall forfeit all claims as an exhibitor.
10. Any person who receives pay for teaching classes for a specific technique or who sells their work for more than cost must enter the professional category within the desired class.
11. Articles must be clean or they will not be judged. Items must be free of odor and animal hair or they will not be accepted.
12. No article will be accepted that has previously won an award in the Textile department of Linn County Fair.
13. Please bring garments on hangers. Return of hangers is not guaranteed. Doilies and tatted items may be mounted for display as appropriate.
14. All work will be judged with regard to beauty, degree of perfection, amount of work and suitability to the purpose intended.
15. Once an exhibit has been checked into 4-H as an exhibit it can not be entered in open class.
16. Recycled garment class is taking something and making a new item (ex. jacket made into vest, adult dress to child garment, etc.). Adding lace or other embellishments does not qualify.

\*[All Textile Awards listed at end of Department](#)\*

### CLASS A

#### Project Linus

- All entries in this class will be judged & premiums paid.
- All entries will be donated to the Mid-Willamette Valley Chapter of Project Linus at the close of fair.
- For additional information on Project Linus and guidelines for donating an item, please visit [projectlinus.org](http://projectlinus.org).

#### Lot Number

1. Receiving blanket
2. Infant size quilt
3. Infant size tied comforter
4. Infant size crochet afghan
5. Infant size knit afghan
6. Infant size fleece blanket
7. Teen/Youth size quilt
8. Teen/Youth size tied comforter

9. Teen/Youth size crochet afghan
10. Teen/Youth size knit afghan
11. Teen/Youth size fleece blanket

### CLASS 1

#### Quilts - Baby or Youth Size

- *Hand or Machine Quilted (Specify on entry card)*

#### Lot Number

1. All Over Quilt (*whole cloth type*)
2. Combination of Techniques (*piecing/ applique/ embroidery/ embellished*)
3. Cross Stitch or Hand Embroidered (*including red/ blue work*)
4. Group (*made by two or more people*)
5. Hand Appliqued
6. Hand Pieced
7. Machine Pieced
8. Paper Pieced
9. Seasonal
10. Use of Pre-printed Blocks
11. Any One Other
12. Professional

### CLASS 2

#### Quilts-Hand Quilted

#### Lot Number

1. All Over Quilt (*whole cloth type*)
2. Combination of Techniques (*piecing/ applique/ embroidery/ embellished*)
3. Cross Stitch or Hand Embroidered (*including red/ blue work*)
4. Group (*made by two or more people*)
5. Hand Appliqued
6. Hand Pieced
7. Machine Appliqued
8. Machine Pieced
9. Miniature (*not to exceed 24" square*)
10. Paper Pieced
11. Seasonal
12. Table Runner/ Topper
13. Wall Hanging (*not to exceed 45" square, must be ready to hang*)
14. Use of Pre-printed Blocks
15. Any One Other
16. Professional

### CLASS 3

#### Quilts-Machine Quilted by Maker

#### Lot Number

1. All Over Quilt (*whole cloth type*)
2. Combination of Techniques (*piecing/ applique/ embroidery/ embellished*)
3. Cross Stitch or Hand Embroidered (*including red/ blue work*)

4. Group (*made by two or more people*)
5. Hand Appliqued
6. Hand Pieced
7. Machine Appliqued
8. Machine Pieced
9. Miniature (*not to exceed 24" square*)
10. Paper Pieced
11. Seasonal
12. Table Runner/ Topper
13. Use of Pre-printed Blocks
14. Wall Hanging (*not to exceed 45" square, must be ready to hang*)
15. Any One Other
16. Professional

#### CLASS 4

##### Quilts- Machine Quilted by Professional

- *wall hanging and over 45"*

##### Lot Number

1. All Over Quilt (*whole cloth type*)
2. Combination of Techniques (*piecing/ applique/ embroidery/embellished*)
3. Cross Stitch or Hand Embroidered (*including red/blue work*)
4. Group (*made by two or more people*)
5. Hand Appliqued
6. Hand Pieced
7. Machine Appliqued
8. Machine Pieced
9. Paper Pieced
10. Seasonal
11. Use of Pre-printed Blocks
12. Wall Hanging (*not to exceed 45" square, must be ready to hang*)
13. Any One Other
14. Professional

#### CLASS 5

##### Miscellaneous Patchwork Items

##### Lot Number

1. Appliqued & Quilted Pillow
2. Baby Accessories (*ie, bumper pads*)
3. Home Accessories (*1 or more pieces-securely fastened together*)
4. Paper Pieced
5. Patchwork/ Appliqued Stuffed Animal or Doll (*item must be made entirely of fabric: no plastic except eyes and interior joints*)
6. Pieced & Quilted Bag or Purse
7. Pieced & Quilted Pillow
8. Adult Dress/Skirt/Shirt–Pieced/ Patchwork/ Appliqued
9. Adult Jacket–Pieced/ Patchwork/ Appliqued

10. Adult Sweatshirt–Pieced/ Patchwork/ Appliqued
11. Adult Vest–Pieced/ Patchwork/ Appliqued
12. Child's Clothing–Pieced/ Patchwork/ Appliqued
13. Child's Vest–Pieced/ Patchwork/ Appliqued
14. Seasonal
15. Table Topper/ Runner
16. Tied Comforter
17. Any One Other
18. Professional

#### CLASS 6

##### Junior Textiles

- *12 and under, indicate age on entry*

##### Lot Number

1. Apron
2. Baby Wear
3. Bag or Tote
4. Blouse/ Shirt
5. Coat/ Jacket
6. Doll Clothes
7. Dress
8. Ensemble–2 or more pieces
9. Jumper
10. Pants/ Shorts/ Capris
11. Skirt
12. Sleepwear
13. Sweats/ Sportswear
14. Vest
15. Crocheted Item
16. Cross Stitch Item
17. Fabric Based Wall Hanging
18. Hand Embroidered Item
19. Hand Felted Item
20. Hand Woven Fabric-1 yard minimum
21. Handspun Yarn
22. Hand-Woven Item
23. Holiday Item
24. Knitted Item
25. Machine Embroidered Item
26. Needlepoint (*includes plastic canvas*)
27. Pillow
28. Pillowcase
29. Placemats
30. Quilt
31. Quilted Item (*not a quilt*)
32. Recycled Clothing -MUST include picture of original item. (*Recycled item is taking something & making a new item; such as a jacket made into a vest, adult dress into a child's garment, etc.*)
33. Rugs
34. Smocked Item

35. Stuffed Toy/ Doll
36. Tatted Item
37. Any One Other

#### CLASS 7

##### Teen Textiles

- *13-18 years*

##### Lot Number

1. Apron
2. Baby Wear
3. Bag or Tote
4. Blouse/ Shirt
5. Coat/ Jacket
6. Doll Clothes
7. Dress
8. Ensemble–2 or more pieces
9. Jumper
10. Pants/ Shorts/ Capris
11. Skirt
12. Sleepwear
13. Sweats/ Sportswear
14. Vest
15. Crocheted Item
16. Cross Stitch Item
17. Fabric Based Wall Hanging
18. Hand Embroidered Item
19. Hand Felted Item
20. Hand Woven Fabric-1 yard minimum
21. Handspun Yarn
22. Hand-Woven Item
23. Holiday Item
24. Knitted Item
25. Machine Embroidered Item
26. Needlepoint (*includes plastic canvas*)
27. Pillow
28. Pillowcase
29. Placemats
30. Quilt
31. Quilted Item (*not a quilt*)
32. Recycled Clothing -MUST include picture of original item. (*Recycled item is taking something & making a new item; such as a jacket made into a vest, adult dress into a child's garment, etc.*)
33. Rugs
34. Smocked Item
35. Stuffed Toy/ Doll
36. Tatted Item
37. Any One Other

#### CLASS 8

##### Children's Sewn Garments

- *Adult Division*

##### Lot Number

1. Bib

2. Blouse/ Shirt
3. Christening
4. Coat/ Jacket
5. Costumes
6. Dress or Jumper
7. Ensemble–2 or more pieces
8. Hats
9. Infant Wear
10. Pants or Shorts
11. Party/ Wedding (*up to 12 years*)
12. Skirt
13. Sleepwear
14. Sportswear/ Sweats
15. Swimwear
16. Vest (*up to 12 years*)
17. Any One Other
18. Professional

### CLASS 9

#### Adult Sewn Garments

- *Adult Division*

#### Lot Number

1. Apron
2. Blouse/ Shirt
3. Coat/ Jacket
4. Coat/ Jacket-polar fleece
5. Coat/ Jacket-wool
6. Costumes
7. Costumes-period (Civil War, Renaissance, etc)
8. Dress-casual
9. Dress-wool
10. Ensemble–2 or more pieces
11. Formal Wear (*Tux, Dress, etc*)
12. Hats
13. Jumper
14. Lingerie
15. Pants/ Slacks
16. Recycled Clothing -*MUST include picture of original item. (Recycled item is taking something & making a new item; such as a jacket made into a vest, adult dress into a child's garment, etc.)*
17. Robe
18. Shorts
19. Skirt
20. Sleepwear
21. Sportswear (*ski, hiking, fishing, hunting, etc*)
22. Suit-lined
23. Suit-unlined
24. Swimwear
25. T-Shirt/ Sweatshirt
26. Vests
27. Wedding
28. Westernwear

29. Any One Other
30. Professional

### CLASS 10

#### Serger

#### Lot Number

1. Home Accessory
2. Apparel
3. Purses/ Bags
4. Any One Other

### CLASS 11

#### Knitted Articles or Clothing

#### Lot Number

1. Afghan
2. Baby Afghan
3. Baby Outfit–2 or more pieces
4. Baby Sweater or Garmet–1 piece
5. Bibs
6. Child's Dress
7. Child's Sweater or Vest
8. Collars
9. Dishcloths
10. Doilies-*under 14"*
11. Doilies-*14" to 20"*
12. Doilies-*over 20"*
13. Doll Clothes
14. Edgings
15. Gloves or Mittens
16. Hats
17. Item made on Circle or Rectangle Loom
18. Man's or Women's Sweater/ Vest
19. Pillow
20. Potholders
21. Rug
22. Scarf
23. Seasonal Items
24. Slippers/ Booties
25. Socks
26. Stole/ Shawl/ Poncho
27. Table Runner
28. Tablecloth
29. Tote or Purse
30. Toy/ Animal
31. Any One Other
32. Professional

### CLASS 12

#### Crocheted Articles or Clothing

#### Lot Number

1. Afghan
2. Baby Afghan
3. Baby Outfit–2 or more pieces

4. Baby Sweater or Garmet–1 piece
5. Bibs
6. Child's Dress
7. Child's Sweater or Vest
8. Collars
9. Dishcloths
10. Doilies-*under 14"*
11. Doilies-*14" to 20"*
12. Doilies-*over 20"*
13. Doll Clothes
14. Edgings
15. Gloves or Mittens
16. Hats
17. Item made on Circle or Rectangle Loom
18. Man's or Women's Sweater/ Vest
19. Pillow
20. Potholders
21. Rug
22. Scarf
23. Seasonal Items
24. Slippers/ Booties
25. Socks
26. Stole/ Shawl/ Poncho
27. Table Runner
28. Tablecloth
29. Tote or Purse
30. Toy/ Animal
31. Any One Other
32. Professional

### Class 13

#### Bobbin Lace

- *not knitted or crocheted*

#### Lot Number

1. Accessory
2. Bookmark
3. Doily
4. Jewelry
5. Picture
6. Pillow Cover
7. Any One Other
8. Professional

### Class 14

#### Needle Lace

#### Lot Number

1. Centerpiece – *Over 20"*
2. Centerpiece – *12"- 20"*
3. Doily – *under 12"*
4. Handkerchief, lace trim
5. Clothing, lace trim
6. Needle Lace motif
7. Needle Lace Picture
8. Jewelry

9. Ornament or bookmark
10. Edging – *up to 2”*
11. Edging – *over 2”*
12. Fans
13. Collar
14. Scarf or shawl
15. 3D item
16. Any One Other
17. Professional

### Class 15

#### Tatted Articles

##### Lot Number

1. Bag or Purse
2. Centerpiece–*over 12”*
3. Clothing, tatted trim
4. Doily–*under 12”*
5. Handkerchief, tatted trim
6. Jewelry
7. Lunch cloth, tablecloth, or placemats
8. Pillowcases, tatted trim
9. Tatted ornament or bookmark
10. Any One other
11. Professional

### Class 16

#### Spinning and Weaving

##### Lot Number

1. Handspun Skeins (*one skein of at least 1 oz each; skeins should have a 4”-6” swatch, a tag stating contents & yarn description - worsted, bulky, novelty, etc. and a sample of fiber started with and how it was spun*).
2. Handspun Accessories (*hat, scarf, mittens, etc.*)
3. Handspun Child’s Garment
4. Handspun Man’s or Woman’s Garment
5. Other, Handspun
6. Rug
7. Blanket
8. Hand Woven Fabric–*1 yard minimum*
9. Woven Accessories (*hat, scarf, mittens, etc.*)
10. Woven Child’s Garment
11. Woven Man’s or Woman’s Garment
12. Woven Wall Hanging
13. Any One Other, woven
14. Professional

### Class 17

#### Felting - Handmade

##### Lot Number

1. Clothing Accessories
2. Garment
3. Rug
4. Toys
5. Wall Hanging
6. Any One Other
7. Professional

### Class 18

#### Swedish and/or Huck Weaving

##### Lot Number

1. Afghans
2. Baby Afghans
3. Placemats
4. Pillow/Pillowcover
5. Seasonal
6. Table Runner
7. Wearing Apparel
8. Any One Other
9. Professional

### Class 19

#### Hand Embroidered Articles – Traditional

##### Lot Number

1. Apron
2. Bib, child’s
3. Candlewicking
4. Centerpiece–*under 14”*
5. Centerpiece–*over 14”*
6. Doily–*under 14”*
7. Dress, child’s
8. Dresser Scarf, cutwork or solid
9. Guest Towels–*set of 2*
10. Hardanger, dresser scarf/table runner
11. Hardanger, pillow
12. Hardanger, any one other
13. Lunch cloth
14. Picture
15. Pillow
16. Pillowcases (*cutwork or traditional embroidery*)
17. Place Mat set–*2 pieces*
18. Ribbon, picture and/or wall hanging
19. Ribbon, pillow
20. Ribbon, any one other
21. Russian Embroidery
22. Tablecloth
23. Tea Towels–*set of 2*
24. Kitchen Towels
25. Any One Other
26. Professional

### CLASS 20

#### Counted Cross Stitch

- *all pictures must be mounted and ready to hang – all hanging devices must be strong enough to hold the picture*

##### Lot Number

1. Picture, floral, mini–*8” & under*
2. Picture, floral–*over 8”*
3. Picture, animal, mini–*8” & under*
4. Picture, animal–*over 8”*
5. Picture, people, mini–*8” & under*
6. Picture, people–*over 8”*
7. Picture, scene, mini–*8” & under*
8. Picture, scene–*over 8”*
9. Picture, buildings, mini–*8” & under*
10. Picture, buildings–*over 8”*
11. Kit, mini–*8” & under*
12. Kit, mini–*over 8”*
13. Picture, any other, mini–*8” & under*
14. Picture, any other–*over 8”*
15. Sampler, mini–*8” & under*
16. Sampler, mini–*over 8”*
17. Picture, with beading–*mini, 8” & under*
18. Picture, with beading–*over 8”*
19. Picture, with hardanger–*mini 8” & under*
20. Picture, with hardanger–*over 8”*
21. Wallhanging/bell pull, hardanger
22. Dresser scarf
23. Guest Towels–*set of 2*
24. Pillowcases–*set of 2*
25. Picture, hardanger
26. Pillow
27. Tablecloth, cross-stitch
28. Tablecloth, hardanger
29. Centerpiece, hardanger–*under 12”*
30. Doily, hardanger–*under 12”*
31. Centerpiece, hardanger–*over 12”*
32. Picture, drawn/pulled work–*over 8”*
33. Picture, drawn/pulled work–*over 8”*
34. Wallhanging/bell pull, drawn/pulled work
35. Any One Other
36. Professional

### CLASS 21

#### Needlepoint or Petit Point

##### Lot Number

1. Canvas, painted, *10-12 ct*
2. Canvas, painted, *14-17 ct*
3. Canvas, painted, *18 ct or above*
4. Canvas, outline only, stitcher picks colors and stitches, *18 ct*

5. Canvas, outline only, stitcher picks colors and stitches, *20 ct or above*
6. Canvas, original design (*specify canvas count*)
7. Canvas, kit, *10-13 ct*
8. Canvas, kit, *14 ct or above*
9. Canvas, graph, chart or counted, *10-13 ct*
10. Canvas, graph, chart or counted, *14-18 ct*
11. Canvas, graph, chart or counted, *20 ct or above*
12. Canvas-drawn, pulled, or blackwork (*specify count*)
13. Group project (*more than one person working on exhibit*)
14. Class Project (*taught by a professional*)
15. Long stitch
16. Bargello
17. Pillow, includes dimensional figures (*stuffed stand up types*)
18. Stool Cover, *must be on stool*
19. Any One Other
20. Professional

#### CLASS 22

##### Brazilian Embroidery

###### Lot Number

1. Accessories
2. Clothing
3. Picture/wall hanging
4. Pillow
5. Any One Other
6. Professional

#### CLASS 23

##### Romaniian Point Embroidery

###### Lot Number

1. Accessories
2. Clothing
3. Picture/wall hanging
4. Pillow
5. Any One Other
6. Professional

#### CLASS 24

##### Evenware (over 22ct) Cross Stitch

###### Lot Number

1. Picture, redwork
2. Picture, floral
3. Picture, people
4. Picture, sampler
5. Picture, scene
6. Picture, animal
7. Picture, accessory

8. Any One Other

#### CLASS 25

##### Holiday Decorations

###### Lot Number

1. Christmas Angel
2. Christmas Card Holder
3. Christmas Doll
4. Christmas Tree Decorations, felt
5. Christmas Tree Decorations, intricate
6. Christmas Tree Decorations, sewn and other
7. Christmas Tree Skirt
8. Christmas Tree Topper
9. Easter Decoration, any item
10. Halloween Decoration, any item
11. Holiday Centerpiece
12. Holiday Picture
13. Holiday Table Linen
14. Holiday Wall Hanging
15. Pillow/Pillowcover
16. Snowman
17. Stocking, crochet
18. Stocking, knit
19. Stocking, sewn
20. Stocking, other
21. Thanksgiving Decoration, any item
22. Any One Other
23. Professional

#### CLASS 26

##### Creative Design in Textiles

- *This class is for items that will not fit into other textile classes*

###### Lot Number

1. Animal or Toy, not intended for play
2. Animal or Toy, stuffed
3. Centerpiece-3D
4. Doll Clothes-12" and under
5. Doll Clothes-over 12"
6. Dolls
7. Recycled Clothing-MUST include picture of original item. (*Recycled item is taking something & making a new item; such as a jacket made into a vest, adult dress into a child's garment, etc.*)
8. Needle Felting
9. Ornaments
10. Rug-braided
11. Rug-hooked
12. Rug-latchhook
13. Seasonal Decoration
14. Tote or Purse
15. Wall Hanging-not framed or quilted

16. Any One Other

17. Professional

#### CLASS 27

##### Sewing Machine Art

*The following section (Lots 1-16) is limited to work done FREE MOTION on a sewing machine designed for normal sewing; no cams, programmed stitches or computer work.*

###### Lot Number

1. Thread Painting-straight stitch
2. Thread Painting-side stitch
3. Thread Painting-combination of straight and side stitch
4. Cutwork on Fabric
5. Bobbin Work-free motion stitch only
6. Machine Needlelace
7. Beading by Machine
8. Silk Ribbon by Machine
9. Fabric Manipulation (*folded flowers, floating flowers, 3D objects, etc*)
10. Applique-free motion stitching added
11. Enhancement (*stamping, dyeing, etc*)
12. Portrait Technique
13. Recycled Objects Used with Machine Embroidery
14. Free Motion Embroidery (*Luny used in crewel designs, self made fabrics*)
15. Any One Other
16. Professional-Lots 1-15

*The following section (Lots 17-21) is limited to work done NON-FREE MOTION with a sewing machine designed for normal sewing, using any of the machine's available stitches (ie, programmed stitches or cams) in a unique or artful way.*

17. Garments (*purchased or personally made*)
18. Home Decorative uses (*pillows, table linens, etc*)
19. Framed Pictures/ Wall Hangings
20. Any One Other
21. Professional-Lots 17-21

*The following section (Lots 22-26) is limited to work done on COMPUTERIZED home sewing machines using digitized designs.*

22. Embroidered quilts
23. Embroidered Garments (*purchased or personally made*)
24. Embroidered Household Item (*towels, tablecloth, etc*)
25. Any One Other
26. Professional-Lots 22-26

## **Textile Awards**

Superintendents Choice Award – Sponsored by [Rich's Sew & Vac](#), Albany

Quilt Award: Best of Show – Sponsored by [Ladies of Liberty Fabric Merchantile](#), Independence

Quilt Award: Judges Choice – Sponsored by [Grandma's Attic](#), Dallas

Superintendents Choice Youth or Teen Exhibit – James & Maureen Robert Memorial Youth Award. Sponsored by Colleen Robert, Harrisburg

Overall Junior Champion: \$25.00 Cash Award – Sponsored by Dale Goucher, Scio

Quilt Award: Jr & Teen Division – Cash award for 1st - 3rd place in Class 6 & 7, Lot 30. Sponsored by [Santiam Scrappers Quilt Guild](#), Lebanon

Overall Junior Champion – Sponsored by Dale Goucher, Scio

Overall Adult Champion – Sponsored by Bill & Jeannie Doyle, Lebanon

Hand Embroidery: Outstanding Youth, Teen, and Adult – Sponsored by Friendship Crossing, Corvallis

Cross Stitch Award: Outstanding Youth, Teen, and Adult – Sponsored by Friendship Crossing, Corvallis

### **Additional Special Award Sponsors**

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